



Splendour In The Grass NEWART Commission Guidelines & Selection Criteria

A PARTNERSHIP BETWEEN SPLENDOUR IN THE GRASS & LISMORE REGIONAL GALLERY

Splendour In The Grass has a long history and commitment to the integration of contemporary art forms and this initiative will provide support for an artist to create a new site specific and responsive work for this festival environment.

Interested artists who have a solid creative practice should forward a CV, Bio, documentation of previous works, and a 2 page concept proposal to Lismore Regional Gallery. It is preferable to send digital still/ moving images. If including images/video please keep to a maximum of 20 files in total.

The 2 page concept proposal should outline the concept of the artwork, how it will engage and respond to a transient audience during night and day throughout the three days, and the artwork's relevance to a music festival site. As part of this, you will also need to provide a draft budget outlining the costs involved in developing and presenting your work. You will also need to consider risk management and WHS.

WE ARE LOOKING FOR:

- Large scale works that retain a presence within an audience of up to 25,000 and function over the three days of the festival. We are interested in sculptural works or artists engaged in site specific or place-making practices.
- Works must be durable, structurally sound and weather resistant.
- It is expected that the work strongly responds to the music festival site.

PROJECT FUND SPECIFICS

If the artist requires further money for travel, per diems and expenses associated with the project, we would encourage them to apply for grants to supplement this. See 'Funding Opportunities' document.

SITE

North Byron Parklands, Byron Bay.

INSURANCE

The artist is expected to have public liability insurance that covers the artist whilst working on site and the public from injury, in relation to the artwork and surrounding support structures. If the artist does not have public liability insurance they are to purchase a policy for the project or else they will not be awarded the project. This policy can be paid out of the \$10,000 project fund.

BUDGET

The successful artist will be paid \$10,000.00 into their nominated account. The artist is expected to fully manage the funds for the project. The artist can use the funds to cover any/all of the following; Artist Fee, Accommodation, Per Diems, Travel Expenses, Production & Creation of the work, Research and/or Insurance. Please note it is the artist's responsibility to manage this in accordance with the draft budget in the Proposal submitted.

SCHEDULE (dates to be confirmed)

1. Meeting w Splendour Arts Director , Project Manager & Artist
2. Development phase
3. Site visit / Meeting
4. On site – festival (5 days)



SELECTION CRITERIA

Please be sure you address the Selection Criteria in your Proposal;

1. The artistic merit of the proposed work and the ability to create a strong presence on site
3. Proven commitment to your arts practice
4. Effective planning and evidence of viability of proposed project

IMPORTANT INFORMATION

Working on a festival site can be challenging. Artists need to be aware that changes due to unforeseen circumstances can occur at any time. The artist is required to be flexible and understand the nature of working in this environment.

FREQUENTLY ASKED QUESTIONS

WHO IS ELIGIBLE TO APPLY?

Individuals must be Australian citizens or have permanent resident status in Australia. Proof of citizenship or residency may be required. Individual applicants must be practising artists. While they may not regularly earn income from their practice, they must be identified and recognised by their peers as practising artists. Aboriginal and Torres Strait Islander people are encouraged to apply.

WHICH ARTFORMS ARE ELIGIBLE?

Your artistic practice needs to fit within the artform area; engaged in site specific or place-making practices.

WHEN ARE APPLICATIONS DUE?

APPLICATIONS ARE DUE by 5pm Tuesday 24 March 2015. There will be no extensions granted due to project timelines. Late applications will not be accepted. You must submit digitally via email.

HOW WILL MY APPLICATION BE ASSESSED?

Your application will be assessed against the selection criteria. Assessments of applications and decisions are made primarily on the basis of the information supplied by you in your application and accompanying support material.

WHO ARE THE PROJECT PARTNERS?

Splendour In The Grass NEWART Commission is a partnership between Lismore Regional Gallery and Splendour In The Grass. Splendour In The Grass is an annual music, arts and youth culture event that has taken place each July/August since 2001. 2014 welcomed the fourteenth annual Splendour In The Grass, which was held in its new permanent home in North Byron Parklands. Last year's event once again delivered three big days of music, art, craft, debate and discussion, fantastic food, markets and merriment. Feverish activity ensued the day tickets went on sale with the event selling out in under an hour!

Splendour In The Grass has supported a substantial arts program at the festival annually since its premier event in 2001. Splendour In The Grass has formed an ongoing relationship with Lismore Regional Gallery since 2006 whereby local artists' were commissioned to present to work for the festival. The Splendid initiative, a program managed by the Gallery in partnership with Splendour In The Grass and the Australia Council and supported by NORPA, ran from 2009 – 2012 and facilitated emerging inter-disciplinary artists to create new work for the festival. In 2013 & 2014, the gallery and Splendour presented a major new work, *Barnraiser & Rumspringer*, by WA artist Bennett Miller.